

# LEGACY






A film by Yann Arthus-Bertrand (*Home, Human, Woman, Terra*)

English version narrated by singer **Sting**

Produced by Hope Production

Distributed by Calt Distribution (part of Federation Studios)

Music by Armand Amar

An aerial, high-angle photograph of a coastline. The water is dark and textured, with a large flock of birds flying in a loose formation over the sea. The land is visible as a lighter, textured area with some darker, possibly forested or urban, patches. The overall tone is dark and atmospheric.

THE MOST BEAUTIFUL STORY IN THE WORLD.  
THE STORY OF US ALL.

Ten years after the worldwide success of *HOME*, Yann Arthus-Bertrand returns with *LEGACY*, his most personal project in fifty years of committed film making

*Legacy* is the synthesis of four decades of Yann Arthus-Bertrand's work. He seeks out and captures the beauty of our world in order to show it's current contrasting and conflicting relationship with man's inclination towards the appropriation and the destruction of the environment. He delivers a sensitive and radical vision of our world that he has seen degraded for a generation. It reveals a planet in greater pain than ever, a disoriented humanity that has been lying to itself for decades, unable or unwilling to take seriously the threat confronting it and all living beings.

In line with his programme *Action Carbone*, most of the footage in *LEGACY* comes either from Yann Arthus-Bertrand's archives or was shot with drones by local operatives.

His testimony is brought to life through stunningly beautiful images shot from the sky, voiced over in English by British singer **Sting** who's also been a strong advocate for the environmental cause for many years.



## A multi-generational and universal film that reaches a wide audience

To celebrate the 5-year anniversary of the Paris Agreement, *LEGACY* was broadcast on January 26, 2021, by M6, one of France leading channels.

The film was very well received by the public and performed amazingly in France, with 2.4 million people watching the film during its primetime slot and touching younger people as well.

11.1% Market Share

1 million viewers on catch up services the week following its first broadcast

## IN THE PRESS

*Yann Arthus-Bertrand uses stunning imagery and educational prowess to confront the urgent need for climate change*  
**LE MONDE**, France's newspaper of reference

*Intimate, beautiful and worrying at the same time*  
**TELE 7 JOURS**, French #1 TV guide

*Our survival is at stake and we are all responsible. Legacy gives us the reasons and the courage to face this truth*  
**TELE PROGRAMMES**

*Legacy is a much welcome reminder of ecological challenges and shows us the way to reconcile mankind with nature*  
**VOGUE**

*12 years after HOME, Yann Arthus-Bertrand gives us a final message, his most personal yet, without being patronizing or demoralizing but with all the commitment he is known for.*  
**LA VIE**

*We know all of these issues but exposed as they are here, we can only wonder why we still don't do anything about it, or far from enough*  
**LE PARISIEN**, French #1 daily newspaper

*Behind the beauty of the images lies a deep cry from the heart*  
**JMM**

*LEGACY is like a slap in the face for us. We need to realize that if we fail to act, we are heading for disaster.*  
**TELE LOISIRS**

## About Yann Arthus-Bertrand

Yann Arthus-Bertrand, born in 1946, has always had a passion for the animal world and the natural environment.

When he was 30, he travelled to Kenya with his wife with whom he carried out a three-year study on the behaviour of a family of lions in the Masai Mara reserve. He discovered his calling: to demonstrate the Earth's beauty and show the impact of mankind on the Planet. His first book, **LIONS**, was born of this adventure – he likes to call these lions his “first photography teachers.”

Little by little, Yann became a reporter focusing on environmental issues, and collaborating with Géo, National Geographic, Life, Paris Match, Figaro Magazine etc.

For the first Rio Conference in 1992, Yann decided to prepare a big work for the year 2000 on the state of the planet: **THE EARTH FROM ABOVE**. This book encountered a great success and **over 3 million copies** were sold. The outdoor exhibitions have been seen so far by about **200 Million** people.

Yann then created the **GOODPLANET** foundation that aims to raise public awareness of environmental issues, implement carbon offset programmes and fight deforestation with local NGOs.

Within the foundation, he developed the **7 BILLION OTHERS** project. Over **6000** interviews were filmed in 84 countries.

It is because of this commitment that Yann Arthus-Bertrand was designated **Goodwill Ambassador for the United Nations Environment Programme** on Earth Day.

In 2006, Yann started the series **FROM ABOVE**, a television documentary series each dealing with a particular environmental problem. It was shown on French public television and is currently being distributed for broadcast in 49 countries. Encouraged by his television experiment, Yann Arthus-Bertrand undertook the production of a full-length feature film, **HOME**, that deals with the state of our planet. The film was released worldwide on the 5th of June 2009 on television, on the Internet, on DVD and in cinemas simultaneously. More than **600 million people** have seen it so far.

In 2012, Yann also began filming another feature film called **HUMAN**. At the crossroads of **HOME** and the project **7 BILLION OTHERS**, **HUMAN** is composed of interviews with people from all conditions in 45 countries, and aerial images gleaned all over the world. Filming took place in very diverse landscapes such as Thailand, Antarctica, Dubai, Brazil, Pakistan, Cuba, Japan and many others. **HUMAN** was released in 2015.

His last feature film, **WOMAN** received the Sfera 1932 Award at the 76th Venice Film Festival and the world released is scheduled for March 8th, on Women's day. This film, co-directed with Anastasia Mikova, aims to give women the floor and give them the place they deserve. they deserve in the world of tomorrow. This film sparked three years of filming, 60 countries visited and thousands of interviews.

